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CLASSIC ESSAYS ON PHOTOGRAPHY

(1992). 1 "Black-and-white images of diverse scenes in America—ranging from a Mississippi "ghost" town to rooftops in Pennsylvania to an upper New York state racetrack—are featured in a new exhibition of photographs by Yale professor Alan Trachtenberg at the Henry Koerner Center for Emeritus Faculty Walter Benjamin's 1931 essay "A Short History of Photography" is a landmark in the understanding and criticism of the medium, offering surprising new takes on such photographic ...

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Reviewed in the United Kingdom on 27 February 2010 Edited by Alan Trachtenberg, the Classic Essays on Photography is a must read for those interested in the discourse surrounding photography. The book is set out in four parts and presents around thirty essays, from some of the most important figures connected to this subject.

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