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Katrina Dyonne Thompson's Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery provides a thorough examination of the "complex and conflicting roles" of music and dance in the lives of the enslaved, arguing that double consciousness was one result of the "paradoxical dynamic of agency, masquerade, and subjugation" found in black performances (p. 2).

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Ring shout, wheel about : the racial politics of music and dance in North American slavery / Katrina Dyonne Thompson. Format Book Published Urbana : University of Illinois Press, 2014. Description x, 242 pages : illustrations ; 23 cm Notes Includes bibliographical references and index. Contents

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