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Discourses Of The Vanishing Modernity

In Marilyn Ivy's *Discourses of the Vanishing*, the author explores various different ways in which a longing for the premodern is articulated in Japanese society. Her main argument is that while many have claimed that tradition is merely invented, in Japan tradition is not so much invented as it is preserved in phantasmagoric images.

Discourses of the Vanishing: Modernity, Phantasm, Japan ...

The book *Discourses of the Vanishing: Modernity, Phantasm, Japan*, Marilyn Ivy is published by University of Chicago Press.

Discourses of the Vanishing: Modernity, Phantasm, Japan, Ivy

Discourses of the Vanishing: Modernity, Phantasm, Japan (Paperback) Marilyn Ivy Published by The University of Chicago Press, United States (1995)

0226388336 - Discourses of the Vanishing: Modernity ...

In this provocative conjoining of ethnography, history, and cultural criticism, Marilyn Ivy discloses these anxieties—and the attempts to contain them—as she tracks what she calls the vanishing: marginalized events, sites, and cultural practices suspended at moments of impending disappearance.

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Discourses of the Vanishing: Modernity, Phantasm, Japan ...

Discourses of the vanishing : modernity, phantasm, Japan / Marilyn Ivy - Details - Trove There are no discussion topics on this book yet. Viscourses rated it really liked it Jan 08, Rachel Melnick rated it was amazing Jun 11, An interesting window into some Japanese things I knew nothing about and how they're shaped dicourses changed by modernity.

DISCOURSES OF THE VANISHING MODERNITY PHANTASM JAPAN PDF

Ivy, Marilyn. *Discourses of the Vanishing: modernity, phantasm, Japan*. Chicago: University of Chicago Press, 1995. Ivy's amalgam of cultural theory, anthropological research, and cultural criticism investigates peripheral sites she sees as vanishing "displacing Japanese 'culture' as a stable signification." (21) Japanese culture is not a monolithic entity, but rather she suggests postwar ...

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In this provocative conjoining of ethnography, history, and cultural criticism, Marilyn Ivy discloses these anxieties—and the attempts to contain them—as she tracks what she calls the vanishing: marginalized events, sites, and cultural practices suspended at moments of impending disappearance.

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Discourses of the Vanishing: Modernity, Phantasm, Japan by ...

Discourses of the Vanishing: Modernity, Phantasm, Japan. (a position paper by Ivona Opetčeska-Tatarčevska) My first contact with Marilyn Ivy and the discourse of the vanishing has been fascinating due to its broad analysis of the Japanese society. In the best manner possible, the paper demonstrates the ambivalence of the phenomena and the processes in a modern state drawing its uniqueness precisely from the revival of tradition.

Discourses of the Vanishing: Modernity, Phantasm, Japan

Buy *Discourses of the Vanishing: Modernity, Phantasm, Japan 1st Edition* by Ivy, Marilyn (ISBN: 9780226388335) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Staff View: Discourses of the vanishing

Discourses of the vanishing : modernity, phantasm, Japan. [Marilyn Ivy] -- Japan today is haunted by the ghosts its spectacular modernity has generated. Deep anxieties about the potential loss of national identity and continuity disturb many in Japan, despite widespread ...

Discourses of the vanishing : modernity, phantasm, Japan ...

Her first book, *Discourses of the Vanishing: Modernity, Phantasm, Japan*, published by University of Chicago Press in 1995, traces the experience of modern Japanese culture during its emergence alongside the formation of the Japanese nation-state to recent anxieties about the possible or potential loss of national identity.

Marilyn Ivy - Wikipedia

This research culminated in her book, *Discourses of the Vanishing: Modernity, Phantasm, Japan*, which sought to show how superseded forms of practice and life on the margins were appropriated to serve as exemplars of unbroken Japanese tradition in the postwar period.

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