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Color Correction Handbook, Second Edition

The genesis for this book was a 69 page chapter in the first edition of the Color Correction Handbook but has been expanded to it's own 216 page book. The content does look quite similar to some of what is covered in Alexis' excellent 90 minute Ripple Training video series DaVinci Resolve: Creative Looks.

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Reviewed in Italy on 5 October 2016. Verified Purchase. This book together with "Color correction Hand book" from the same writer are probably two of the 3 recent books that really worth to be read. The other one is "The Art and Technique of digital color correction" by Steve Hullfish.

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